C C 303: Introduction to Classical Mythology

Course Format: Online, Self-Paced

Course Author: Steven Lundy, Ph.D.

Course Instructor: Andrea Pittard, Ph.D. Contact using the Inbox tool in Canvas.

Course Credits: 3

Prerequisites: None

Skills and Experience Flag: Global Cultures

How This Course Works
This course is online and is self-paced. Exams must be taken in-person at an approved testing center. More information about taking exams is available on the University Extension website.

Students have five months from their date of enrollment in which to complete all coursework. While this course is self-paced in terms of when you complete the work and submit assignments, periodic assessments are critical to ensuring that students receive adequate support and are able to achieve the intended learning outcomes. Thus, this course is organized into modules that must be completed in order. Students will only be able to move forward once they have received a grade on all assessments within a given module.

Review the course outline and assignment descriptions carefully. Computer-graded assignments are scored immediately. You can expect to receive feedback on instructor-graded assignments within three business days following submission. This does not include weekends or holidays. Requests for expedited grading will be ignored, so please plan accordingly. During certain times (end of semester, spring break, etc.), instructors may experience higher-than-usual demands on their time and may need additional time for evaluation. Students should reach out to University Extension at uex@austin.utexas.edu with any concerns regarding grading turnaround.

If all other coursework is complete and you have requested the final exam through the course exam manager by your designated completion date, an additional 30 days will be provided for you to study for and take that exam. If the final exam has not been requested by your completion date, you will be dropped from the course.

University Extension strongly advises students to be aware of when they may need a course grade to be recorded on their transcript. It can take up to two weeks after the final exam is complete for a grade to be officially recorded with the Office of the Registrar.
Course Overview
This course is an Introduction to Classical Mythology. The study of Classical Mythology comprises two key aspects. One is the study of the “classical” world, traditionally associated with the Greek and Roman cultures which flourished in the Mediterranean from the beginning of the first millennium BCE for a period of around 1500 years. The second is an understanding of mythology. Through a survey of major works of classical literature and art, we will work together to survey the most important mythical stories and sagas from the classical world as well as the dominant ancient and modern trends in their interpretation. By surveying these strands of interpretation, students will develop a set of critical skills in the historical, sociological, psychological, and anthropological analysis of literature and art. They will also gain an understanding of key themes in Classics which can be usefully applied to future study of the ancient world.

A note on course content
Greek and Roman myths contain many stories depicting violence, including sexual violence. Many students understandably find these topics disturbing and should be forewarned that we will be discussing violent subject matter throughout the course. In recognition of the potentially traumatic material in this course, and the diverse experiences of its participants, this course carries an opt-out policy, which students may avail themselves of for any assignment and for any reason. If you feel that an assignment, lecture, reading, or other course material is not suitable for you, simply contact the instructor to state that you are availing yourself of the opt-out policy and would like an alternate assignment. The alternate assignment will be worth exactly the same amount of credit as if you had completed the original assignment. Students who do wish to discuss these episodes should do so in full awareness of the course etiquette policy, displaying respect and sensitivity towards other course participants at all times.

Required Materials
There is no required textbook for this class. Course readings and materials will be made available online.

Required Internet-Enabled Device
All students are required to have access to an internet-enabled laptop or desktop computer. Tablets and smartphones are not supported. Computer Hardware & Software Requirements:

- Laptop or desktop computer
- 2GB memory/RAM
- Modern (last 2-3 years) and updated operating system (MacOS or Windows)
- Chrome (highly recommended), Safari or Firefox
- 5Mbps internet connection speed
Course Organization
The course is organized into 14 modules, which are units of course material that cover specific topics. Most modules contain an overview video, study guide and readings, lecture slides, lecture videos, one or two quiz activities, and some review assignments. Some modules contain a short essay assignment. There is also a midterm exam and a final exam in this course. You must receive a grade on all assignments in a module before the next module will open.

Instructor-Graded Assignments
Instructor-graded assignments in this course consist of short papers, a long paper, and review assignments. Students will write three short essays that address a specific topic in classical mythology covered in class and in the readings. Students will also produce a long paper analyzing, discussing, and/or creatively exploring central course themes and/or texts.

In addition, students will be required to complete review assignments that reflect on and build comprehension at the end of a module's work. This will include flashcard-style ID terms and contributions to online discussions in the course. All review exercises are completion-based (i.e. they will not be assessed for a grade, but given full credit if completed according to instructions).

Finally, lecture video segments also generally include one to two on-screen polls which are designed to test your comprehension of a key concept as you watch the videos. These scores will be reviewed and awarded at the end of every unit.

Computer-Graded Assignments
You will complete regular computer-graded quiz activities in each module associated with the lecture segments and the readings. Lecture and reading quizzes usually contain about ten multiple-choice questions that cover lecture and reading content and are designed to reinforce your understanding of the course material.

Exams
Students will take two in-person exams. The exams are proctored, paper-based exams that you will take at an approved testing center. The exams will consist of two question types: (1) term identifications, that you’ll define and give the significance to a set of terms; and (2) multiple choice. The readings, lectures, quizzes and assignments are all designed to prepare you for the exams. You must pass the final exam to pass the course.
## Course Outline

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<thead>
<tr>
<th>Module</th>
<th>Topics</th>
<th>Assessments</th>
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<tbody>
<tr>
<td>1</td>
<td>Lecture 1: Introduction to Classical Mythology</td>
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| 2      | Lecture 2: What is a Myth? | ▪ Computer-Graded Assignment 1  
▪ Instructor-Graded Assignment 2 |
| 3      | Lecture 3: Classical Art & Hesiod | ▪ Computer-Graded Assignment 3  
▪ Computer-Graded Assignment 4 |
|        | Lecture 4: Hesiod’s Theogony | ▪ Computer-Graded Assignment 5  
▪ Instructor-Graded Assignment 6 |
| Short Paper 1 | | ▪ Instructor-Graded Assignment 7 |
| 4      | Lecture 5: Hesiod's Works and Days | ▪ Computer-Graded Assignment 8  
▪ Computer-Graded Assignment 9 |
|        | Lecture 6: the Golden Age | ▪ Computer-Graded Assignment 10  
▪ Instructor-Graded Assignment 11 |
| 5      | Lecture 7: Myth and Ritual | ▪ Computer-Graded Assignment 12 |
|        | Lecture 8: Psychology and Trauma | ▪ Computer-Graded Assignment 13  
▪ Instructor-Graded Assignment 14  
▪ Instructor-Graded Assignment 15  
▪ Instructor-Graded Assignment 16 |
| MIDTERM EXAM | | |
| 6      | Lecture 9: What is a Hero? | ▪ Computer-Graded Assignment 17  
▪ Instructor-Graded Assignment 18 |
| 7      | Lecture 10: Introduction to Homer's *Iliad* | ▪ Computer-Graded Assignment 19 |
|        | Lecture 11: Homer's *Iliad*: the Quarrel | ▪ Computer-Graded Assignment 20  
▪ Instructor-Graded Assignment 21 |
| 8      | Lecture 12: Homer's *Iliad*: war and violence | ▪ Computer-Graded Assignment 22 |
|        | Lecture 13: Achilles, the Embassy, and Patroklos | ▪ Computer-Graded Assignment 23  
▪ Computer-Graded Assignment 24  
▪ Instructor-Graded Assignment 25 |
| 9      | Lecture 14: Homer's *Iliad*: an Ending | ▪ Computer-Graded Assignment 26 |
|        | Lecture 15: Aeneas, piety, and Roman imperialism | ▪ Computer-Graded Assignment 27  
▪ Computer-Graded Assignment 28  
▪ Instructor-Graded Assignment 29 |
| Short Paper 2 | | ▪ Instructor-Graded Assignment 30 |
| 10     | Lecture 16: Epic Similes and Vergil's Dido | ▪ Computer-Graded Assignment 31 |
|        | Lecture 17: Dido and Aeneas | ▪ Computer-Graded Assignment 32  
▪ Instructor-Graded Assignment 33 |
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<tr>
<th>Module</th>
<th>Topics</th>
<th>Assessments</th>
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<tbody>
<tr>
<td>11</td>
<td>Lecture 18: Women and Sexual Violence in Heroic Epic</td>
<td><a href="#">Computer-Graded Assignment 34</a></td>
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<td>Lecture 19: Aeneas in the Underworld</td>
<td><a href="#">Computer-Graded Assignment 35</a>, <a href="#">Computer-Graded Assignment 36</a>, <a href="#">Instructor-Graded Assignment 37</a>, <a href="#">Instructor-Graded Assignment 38</a>, <a href="#">Instructor-Graded Assignment 39</a></td>
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<td>Long Paper</td>
<td><a href="#">Instructor-Graded Assignment 40</a></td>
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<tr>
<td>12</td>
<td>Lecture 20: What is Greek Tragedy?</td>
<td><a href="#">Computer-Graded Assignment 41</a>, <a href="#">Instructor-Graded Assignment 42</a></td>
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<td>Lectures 21–23: Sophocles, Ajax</td>
<td><a href="#">Computer-Graded Assignment 43</a>, <a href="#">Computer-Graded Assignment 44</a>, <a href="#">Computer-Graded Assignment 45</a>, <a href="#">Instructor-Graded Assignment 46</a></td>
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<td>Short Paper 3</td>
<td><a href="#">Instructor-Graded Assignment 47</a></td>
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<tr>
<td>13</td>
<td>Lectures 24–26: Euripides, Bacchae</td>
<td><a href="#">Computer-Graded Assignment 48</a>, <a href="#">Computer-Graded Assignment 49</a>, <a href="#">Instructor-Graded Assignment 50</a>, <a href="#">Instructor-Graded Assignment 51</a>, <a href="#">Instructor-Graded Assignment 52</a></td>
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<td>FINAL EXAM</td>
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**Grade Calculation**

Your final grade for the course will be calculated as follows:

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<tr>
<th>Component</th>
<th>Weightage</th>
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<tbody>
<tr>
<td>Exams</td>
<td>50%</td>
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<tr>
<td>Long paper</td>
<td>15%</td>
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<tr>
<td>Short papers</td>
<td>10%</td>
</tr>
<tr>
<td>Computer-graded assignments</td>
<td>15%</td>
</tr>
<tr>
<td>Review assignments</td>
<td>10%</td>
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You must pass the final exam to pass the course. You must also earn an overall passing grade:

- **A**: 100-93%
- **B+**: 89-87%
- **C+**: 79-77%
- **D+**: 69-67%
- **F**: 59-0%
- **A-**: 92-90%
- **B**: 86-83%
- **C**: 76-73%
- **D**: 66-63%
- **B-**: 82-80%
- **C-**: 72-70%
- **D-**: 62-60%
Getting Help
- Technical Support: gatewaytechsupport@austin.utexas.edu
- For content questions or questions about assignment and grades, use the Inbox tool within Canvas to contact the course instructor.
- For other questions (registration, exam proctoring, transcripts, etc.), contact University Extension.

University Extension Policies
Full University Extension policies for self-paced courses may be found on the University Extension website.

Scholastic Dishonesty
Students in this course are expected to work independently, without direct supervision, and to conduct themselves responsibly in accordance with that freedom. To obtain the greatest benefit from their course work, and for the sake of everyone enrolled in our courses, students must demonstrate the willingness to exercise self-discipline, personal responsibility, and scholastic integrity.

We expect the course work and exams that you submit for course credit to be yours and yours alone. Plagiarism and other forms of scholastic dishonesty are serious academic violations that will not be tolerated. The penalties for scholastic dishonesty include the possibility of failure in the course. Scholastic dishonesty in examinations will automatically result in a grade of F on the exam and an F in the course.

University Extension Contact Information
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512-471-2900